

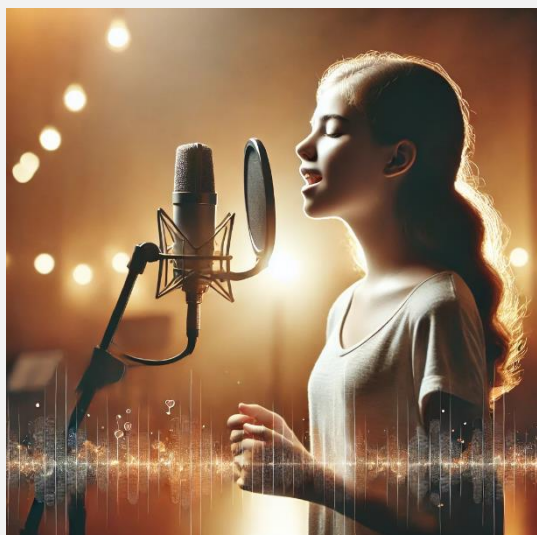
EAEU

COURSE LIST

WINTER SEMESTER 2024/2025

COURSE 1

Vocal Dimensions: Discovering Your Voice



COURSE TYPE
Singing

INSTRUCTOR
Mina Petrović

COURSE DESCRIPTION

Students will explore various singing techniques through creative vocal exercises. The focus is on using the voice to express different emotions, dynamics, and rhythm.

COURSE OUTCOME

Each student will interpret a song in a chosen style (pop, rock, musical), with an emphasis on breathing technique and vocal control.

TOOLS

Singa - karaoke platform for vocal exercises and analysis.

COURSE 2

Acting for the Camera: Expressing on Screen



COURSE TYPE
Acting

INSTRUCTOR
Deni Mešić

COURSE DESCRIPTION

Students will explore the difference between stage acting and acting for the camera, learning how to express themselves on screen. The focus is on conveying emotions through subtle movements and facial expressions.

COURSE OUTCOME

Recording a short film scene with an emphasis on acting performances tailored for the camera.

TOOLS

HitFilm Express - tool for video editing and post-production.

COURSE 3

Elegance in Motion: Introduction to Classical Ballet



COURSE TYPE

Ballet

INSTRUCTOR

Dajana Zilić

COURSE DESCRIPTION

Students will explore the basic techniques of classical ballet, focusing on proper posture, balance, and grace. Through structured exercises at the barre and in the center, they will learn fundamental positions, plié, tendu, and jumps. The course emphasizes discipline, creativity, and expression, as students create a short ballet sequence inspired by classical music.

COURSE OUTCOME

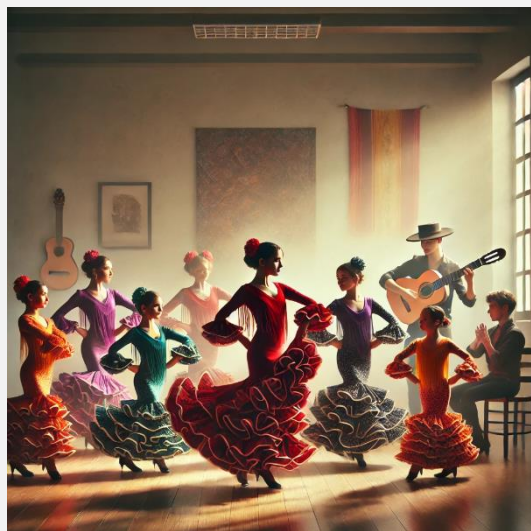
Students will perform a choreographed ballet piece, demonstrating fundamental techniques and a sense of musicality at the final event.

TOOLS

Video recording tools for self-assessment of posture and movements.

COURSE 4

Flamenco Rhythms: Exploring the Art of Flamenco Dance



COURSE TYPE

Dancing

INSTRUCTOR

Dajana Zilić

COURSE DESCRIPTION

Students will immerse themselves in the vibrant world of flamenco, learning basic steps, hand movements, and rhythmic patterns. Through exploring the rich cultural heritage of flamenco, they will develop their unique style. The course concludes with the creation of a short flamenco performance that combines traditional elements with their personal creativity.

COURSE OUTCOME

Students will present a dynamic flamenco performance, showcasing their understanding of rhythm, coordination, and cultural storytelling.

TOOLS

Flamenco Metronome Compás - tool for mastering the rhythm and tempo of flamenco.

COURSE 5

Game Snapshots: Capturing Video Game Moments Through Photography



COURSE TYPE
Photography

INSTRUCTOR
Marko Jovančić

COURSE DESCRIPTION

In this course, students will explore how to use photography to capture visual moments inspired by their favorite video games. By learning the basics of composition, lighting, and framing, they will attempt to photograph real-life scenes reminiscent of video game worlds.

COURSE OUTCOME

Students will create a series of photographs that convey the atmosphere and aesthetics of popular video games, blending the real and digital worlds.

TOOLS

Snapseed – photo editing tool that allows easy application of filters and effects resembling those from video games.

COURSE 6

Visual Storytellers: Cinematography for Kids



COURSE TYPE
Camera & Editing

INSTRUCTOR
Marko Jovančić

COURSE DESCRIPTION

This course teaches students how to use a camera to tell stories through shots and frames. The focus is on composition, lighting, shooting angles, and scene framing.

COURSE OUTCOME

Students will create a short film emphasizing visual storytelling and camera techniques.

TOOLS

HitFilm Express – tool for editing and post-production of footage.

COURSE 7

DJ Masters: Learn the Art of Mixing



COURSE TYPE

DJing

INSTRUCTOR

Đorđe Jovančić

COURSE DESCRIPTION

In this course, students will explore the basics of DJing, including song-mixing techniques, beatmatching, looping, and adding effects. They will learn how to create energetic music sets, respond to the audience's rhythm, and build an atmosphere through music.

COURSE OUTCOME

Students will create and perform a live DJ set themed "Party Beats of the Future," using various music genres and beatmatching techniques. The set will be showcased at a school event or presented to an audience.

TOOLS

Traktor Pro - software that enables students to mix music, apply effects, and practice DJ sets in real-time.

COURSE 8

Cosmic Creators: Bringing Space Stories to Life



COURSE TYPE

Writing, Graphic Design, Sound Design, Acting

INSTRUCTORS

Đorđe Jovančić i Marko Jovančić

COURSE DESCRIPTION

In this interdisciplinary course, students will work as a team to create an animated space story. Through the process of scriptwriting, character design, creating sound effects, and recording voiceovers, students will learn how various artistic elements come together to build a cohesive narrative. The course fosters creativity, technical skills, and teamwork while students explore the endless possibilities that space offers as inspiration.

COURSE OUTCOME

An animated space film created and presented, featuring an original script, animation, sound effects, and character voiceovers, showcasing students' interdisciplinary skills.

TOOLS

ChatGPT - for generating ideas and dialogues, as well as script analysis. *MidJourney* - for character design. *Audacity* - for recording and editing audio. *Soundtrap* - for creating and mixing sound effects.

This is the list of courses available during the winter semester of the 2024/2025 school year.

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