

# Experimental Arts Education Unit (EAEU)

## COURSE SYLLABUS

SPRING SEMESTER 2024/2025

Expressions written in a single gender form apply equally to both masculine and feminine genders.

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### BASIC INFORMATION

The Experimental Arts Education Unit (EAEU) is an innovative and integrated educational model by BASICSchool, designed for students aged 7 to 14 to develop creative and technical skills through selected courses. The courses cover a wide range of artistic disciplines. The model is tailored to modern needs and utilizes the latest technology, including artificial intelligence (AI) software.

### COURSE DURATION

Each course is held once a week for ninety (90) minutes. The spring semester lasts 12 weeks, and all courses conclude with final projects, performances, or presentations.

### COURSE SELECTION, LANGUAGES

Students choose the courses they wish to attend, and the lessons are conducted bilingually in Serbian/Croatian/Bosnian and English.

### GRADING METHOD

After completing all their tasks and presenting their final work, students are graded at the end of the semester with descriptive evaluations on the skills they acquired during the course.

## COURSE 1

### Behind the Lens: Cinematography & Editing Essentials

Course Objective: Developing basic filming and editing skills with a focus on visual storytelling.

Instructor: Marko Jovančić

Week	Topic	Objective
Week 1	Introduction to the course and basics of visual storytelling	Understanding what visual storytelling is
Week 2	Getting to know the camera	Basics of handling the camera
Week 3	Types of shots and their functions	Recognizing and practicing various shot types
Week 4	Camera movements	Understanding movement dynamics
Week 5	Scene filming	Practice based on a script
Week 6	Introduction to editing	Basic cutting and joining techniques
Week 7	Practical editing of filmed material	Combining shots into a coherent whole
Week 8	Sound in video	Basics of sound editing in video
Week 9	Planning the final video	Developing the idea "A Day in the Life"
Week 10	Filming the final video	Filming according to the plan
Week 11	Editing and final processing	Finalizing the video
Week 12	Presentation and analysis	Developing critical thinking and self-assessment

## COURSE 2

### The Puzzle Makers: Designing the Entrance Exam Challenge

Course Objective: Developing teamwork and creative thinking through a multimedia puzzle.

Instructors: Đorđe and Marko Jovančić

Week	Topic	Objective
Week 1	What is a multimedia puzzle?	Understanding the concept
Week 2	Story development	Creating a narrative
Week 3	Writing dialogue	Expression through text
Week 4	Puzzle structure	Logical thinking
Week 5	Visual atmosphere	Ideas for characters and scenes
Week 6	Sound environment	Understanding the role of sound

Week 7	Composing music	Creating and implementing music
Week 8	Sound recording	Practical audio production
Week 9	Editing and synchronization	Connecting visual and sound elements
Week 10	Introducing interaction	Planning interactive elements
Week 11	Finalization	Final editing
Week 12	Presentation and puzzle solving	Presentation to other students

## COURSE 3

### Spanish Steps:

### Introduction to Traditional Spanish Dance

Course Objective: Developing rhythm, coordination, and stage expression through Spanish dance.

Instructor: Dajana Zilić

Week	Topic	Objective
Week 1	Introduction to Spanish dance	Getting to know different styles
Week 2	Basic rhythms and time signatures	Listening and feeling the rhythm
Week 3	Basic steps (Sevillanas)	Practical application
Week 4	Basic steps (Flamenco)	Style and movement energy
Week 5	Jota - dynamics and jumps	Dance coordination
Week 6	Movement and expression	Working on stage presence
Week 7	Connecting steps	Creating a dance sequence
Week 8	Partner and group dancing	Communication in dance
Week 9	Choreography rehearsal	Repetition of final dance
Week 10	Costume and stage performance	Stage preparation
Week 11	Final rehearsal	Full performance
Week 12	Performance	Public presentation

## COURSE 4

### Puppetry in Performance:

### Bringing Objects to Life

Course Objective: Creative expression through bringing objects to life.

Instructor: Deni Mešić

Week	Topic	Objective
Week 1	What is puppetry?	Introduction to the form
Week 2	Character creation	Developing imagination
Week 3	Vocal expression	Using the voice as a tool
Week 4	Puppet movement	Coordination of hands and body
Week 5	Puppet improvisation	Creative thinking
Week 6	Puppet making	Creating from objects
Week 7	Stage and space	Working within a space
Week 8	Story and script	Writing a short scene
Week 9	Scene rehearsal	Practicing performance
Week 10	Expression and emotion	Strengthening stage presence
Week 11	Dress rehearsal	Final preparations
Week 12	Performance	Final production

## COURSE 5

### Soundscapes:

### Creating and Understanding 3D Sound

Course Objective: Understanding 3D sound and its application in virtual environments.

Instructor: Đorđe Jovančić

Week	Topic	Objective
Week 1	What is spatial sound?	Theoretical introduction
Week 2	Binaural sound	Differences from stereo
Week 3	Listening exercises	Directional perception
Week 4	Sound recording	Working with microphones
Week 5	Space effects	Reverb, echo
Week 6	Spatial mixing	Positioning sound
Week 7	Introduction to VR	Basics of virtual reality
Week 8	Interpretation in VR	Responding to sound
Week 9	Project development	Starting a recording project
Week 10	Sound editing	Working with tools
Week 11	Testing in VR	Listening in simulation
Week 12	Project presentation	Self-assessment and analysis

## COURSE 6

### Vocal Theater:

### Telling Stories Through Song

Course Objective: Expression and technique in singing through musical theater characters.

Instructor: Mina Petrović

<b>Week</b>	<b>Topic</b>	<b>Objective</b>
Week 1	What is musical theatre?	Introduction to the genre
Week 2	Song selection	Finding suitable repertoire
Week 3	Vocal exercises	Warming up the voice
Week 4	Breathing technique	Support and endurance
Week 5	Understanding lyrics	Interpretation
Week 6	Pitch accuracy	Precision in intonation
Week 7	Working on expression	Voice and emotion
Week 8	Interpretation practice	Combining all elements
Week 9	Performance rehearsal	Performance with stage movement
Week 10	Dress rehearsal	Final coordination
Week 11	Performance recording	Evaluating and identifying improvements
Week 12	Presentation	Performing for an audience

## DEVIATION FROM THE SYLLABUS

Deviations in course content are allowed up to 20% compared to the plan and program defined by this syllabus.



East Sarajevo, April 2025